



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

CARPET NOTES.



It is the custom of manufacturers in all goods subject to mutations of style to make ready their wares several months in advance of the demand for the retail market. Under the rules that govern the trade in such goods, the products first go into the hands of the commission merchants, or wholesale dealers, and thence pass into the hands of the retail dealer, and so come under the observation of the consumer. Carpets are no exception to the rule, and to discover some facts about the coming spring patterns recourse was had by the writer to some of the most reliable of the "middle men" engaged in the trade. In regard to forthcoming styles there are noticeable, as in all textile manufactures in which there is an expression of fancy, the effect of the evolution of ideas. We can remember when floriated designs dominated design, not only in all the finer and more costly varieties of carpetings, but in the more practical Kidderminsters and the homely ingrain—it being hardly needful



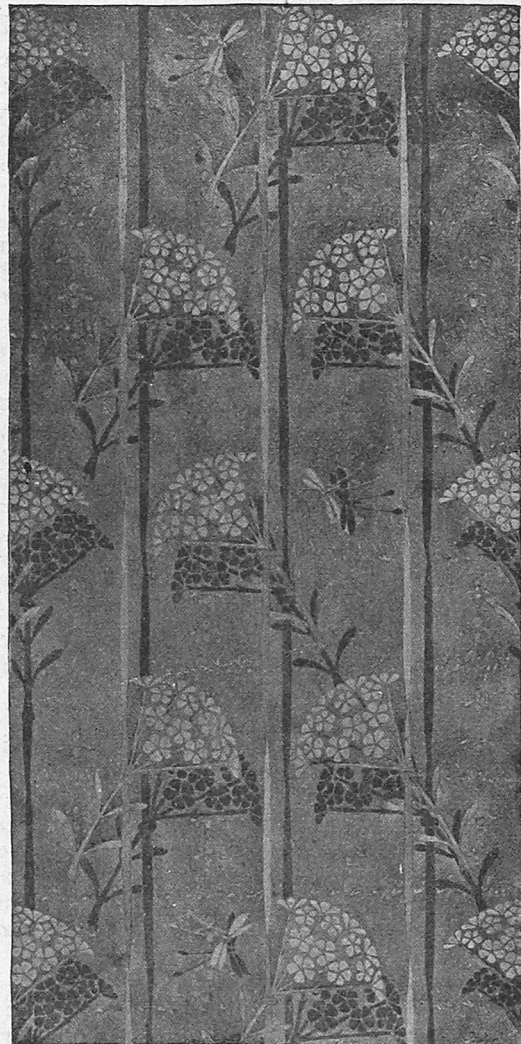
A FRENCH WALL PAPER DESIGN.

WALL PAPERS.

THERE seem to be no bounds to the skill of the wall-paper manufacturer of to-day, not only in producing designs of great value and beauty of form, but of the most exquisite harmony of coloring as well.

The two examples we publish on this page are characteristic illustrations of the work of French manufacturers in this line, and are interesting from their quaintness of conception if nothing more. A notable feature in these French papers is the absence of the wide frieze, which is useful as, for one reason, if no other, it lowers the picture molding and brings the pictures themselves down within easy viewing distance, while the narrow frieze has only the value of a border.

The dado has to a great extent gone out of use, but is still desirable in rooms which actually have to sustain more or less hard use, such as the stairways, library, or dining-room; and it has another advantage, viz., in rooms where light papers are used, as the darker band around the lower wall, without absorbing much light, holds the room together and prevents the outlines of chairs and other pieces of furniture from standing out too sharply against the light background. For this purpose a material is needed more substantial than ordinary paper. Lincrusta Walton, Anaglypta, or leather papers are generally used, but the material *par excellence* and thoroughly up-to-date, both in quality of material and variety, and of thoroughly artistic coloring, is the stained buckram or linen, recently so much used for book covers. This material may be applied to the wall with the same ease and method used in hanging heavy relief papers, and is most satisfactory and artistic when in place.



A QUAINCE CONCEPTION IN FRENCH WALL PAPER.

to refer to the general character of design given the tapestry carpets. Following the period when marked favor was accorded Eastern fancies in carpets of Western production, we come to half a decade, more or less, when for the finest carpetings imported from Western Europe to our market, and for our domestic production, there was a revival of the designs which gave character to the Renaissance in Europe, tangles and scrolls and leaves and blossoms in beautiful shadings.